

Fughetta (variations Goldberg, Variation 10)

L'original étant instrumental, les tessitures des voix sont parfois dépassées.

The musical score consists of four staves, each with a bass clef and a key signature of one sharp (F#). The staves are grouped by a brace. The music is in common time. Measure numbers 9, 17, and 25 are indicated above the staves. Measure 9 starts with a single note on the top staff, followed by eighth-note patterns on the other three staves. Measure 17 begins with a dynamic instruction "à 3 voix". Measure 25 shows a change in bass clef for the bottom staff.

N.B. On s'autorisera certains dépassemens de tessiture (caractère instrumental)