

UN ÉCLAT D'OMBRE

Maxime Zuliani

$\text{♩} = 72$

Saxophones soprano 1 & 2

Saxophones alto 1 & 2

Saxophones ténor 1 & 2

Saxophones baryton 1 & 2

Bugles 1 & 2

Saxhorn basse 1

Saxhorns basse 2 & 3

Tuba 1

Tubas 2 & 3

solo

mp

UN ÉCLAT D'OMBRE

2

Bgl 1 & 2

9

Bgl 1 & 2

13

Sx. S.

Sx. A.

Sx. T.

Sx. B.

A

sombre, en éclairant peu à peu

mp

mp

mp

13

Bgl 1 & 2

p

Sxhn. 1

p

xhn. 2 & 3

p

Tba. 1

Tba. 2 & 3

p

17

Sx. S.

Sx. A.

Sx. T.

Sx. B.

20

Sx. S.

Sx. A.

Sx. T.

Sx. B.

UN ÉCLAT D'OMBRE

23

Sx. S.

Sx. A. *p*

Sx. T.

Sx. B. *mp en dehors*
p (à deux)

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

26

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

26

en dehors

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

29

B

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

(b) *doux* *pp* *p*

sourd *pp* *sourd* *pp* *sourd*

UN ÉCLAT D'OMBRE

7

33

Sx. S. *ff*

Sx. A. *fp* *f* (*à deux*) *ff* *f* *p* (M.D.)

Sx. T. *fp* *f* *ff* *f* *p* (Tc)

Sx. B. *fp* *ff* *f* *p* (*à deux*)

Bgl 1 & 2 *mf* *ff* *f* *p* (*à deux*)

Sxhn. 1 *mf* *ff* *f* *p* (*à deux*)

Sxhn. 2 & 3 *mf* *ff* *f* *p* (*à deux*)

Tba. 1 *f* *ff* *f* *p*

Tba. 2 & 3 *f* *ff* *f* *p*

UN ÉCLAT D'OMBRE

1. peut improviser

A m11 E m11 F#m11

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

36

41

C m11 G m11

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

45 **C** = 48

Sx. S. *pp* solo *mf* *3*

Sx. A. *pp*

Sx. T. *pp*

Sx. B.

Bgl 1 & 2 *p* = 48

Sxhn. 1 solo *mf* *3*

xhn. 2 & 3

Tba. 1 *mp*

Tba. 2 & 3

This musical score page contains eight staves of music. The first staff (top) is for Bassoon (Sx. S.), the second for Bassoon (Sx. A.), the third for Bassoon (Sx. T.), the fourth for Bassoon (Sx. B.), the fifth for Bassoon/Bassoon (Bgl 1 & 2), the sixth for Bassoon/Bassoon (Sxhn. 1), the seventh for Bassoon/Bassoon (xhn. 2 & 3), and the eighth for Double Bass (Tba. 1). Measure 45 starts with a dynamic marking 'C' and tempo '= 48'. The bassoon parts (Sx. S., A., T., B.) play eighth-note patterns. The bassoon/bassoon parts (Bgl 1 & 2, Sxhn. 1) play eighth-note patterns. The bassoon/bassoon parts (xhn. 2 & 3) play eighth-note patterns. The double bass part (Tba. 1) plays eighth-note patterns. Various dynamics are indicated throughout, including 'pp', 'mf', and 'p'. Measure 45 ends with a dynamic marking '3'.

UN ÉCLAT D'OMBRE

11

47

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

51

D

Sx. S. $\text{♩} = 168$

Sx. A. $\text{♩} = \text{♩} (\text{♩} = 126)$

Sx. T. $\text{♩} = 168$

Sx. B. $\text{♩} = 168$

Bgl 1 & 2 $\text{♩} = 168$

Sxhn. 1 $\text{♩} = 168$

xhn. 2 & 3 $\text{♩} = 168$

Tba. 1 $\text{♩} = 168$

Tba. 2 & 3 $\text{♩} = 168$

54

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

ff fp

ff fp

ff fp

ff fp

57

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

59

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

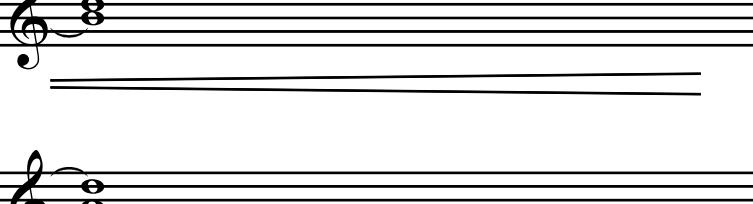
Tba. 1

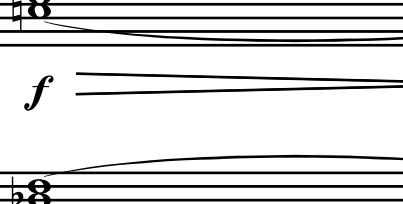
Tba. 2 & 3

The musical score page 15, system 59, features eight staves of music. The top four staves (Sx. S., Sx. A., Sx. T., Sx. B.) represent woodwind instruments, likely soprano, alto, tenor, and bassoon. The bottom four staves (Bgl 1 & 2, Sxhn. 1, xhn. 2 & 3, Tba. 1, Tba. 2 & 3) represent brass and bassoon instruments. The music begins with dynamic **f**, followed by a **Glissando** on Sx. A. and Sx. T., and concludes with dynamics **pp**. The bassoon section (Sxhn. 1) has a sustained note with dynamic **p**.

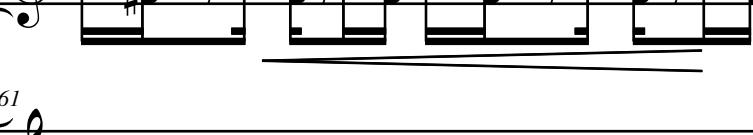
UN ÉCLAT D'OMBRE

61

Sx. S. 

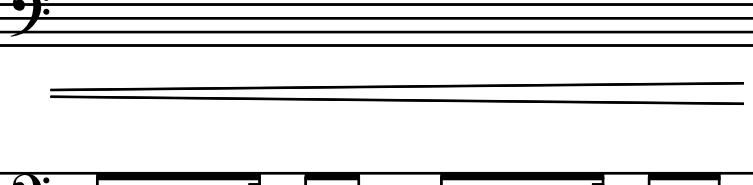
Sx. A. 

Sx. T. 

Sx. B. 

Bgl 1 & 2 

Sxhn. 1 

xhn. 2 & 3 

Tba. 1 

Tba. 2 & 3 

Musical score page 17, featuring nine staves of music. The score includes parts for Sx. S., Sx. A., Sx. T., Sx. B., Bgl 1 & 2, Sxhn. 1, xhn. 2 & 3, Tba. 1, and Tba. 2 & 3.

The score begins with a dynamic of ***f***. The first three staves (Sx. S., Sx. A., Sx. T.) have dynamics of ***mp***. The fourth staff (Sx. B.) has a dynamic of ***mp*** under the measure. The fifth staff (Bgl 1 & 2) has a dynamic of ***ff***. The sixth staff (Sxhn. 1) has a dynamic of ***mp***. The seventh staff (xhn. 2 & 3) has a dynamic of ***p***. The eighth staff (Tba. 1) has a dynamic of ***mp***. The ninth staff (Tba. 2 & 3) has a dynamic of ***mp***.

Measure numbers 63 and 64 are indicated above the staves. Measure 63 starts with a dynamic of ***f***. Measure 64 starts with a dynamic of ***ff***.

65

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

8

f

fff

f

67

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

68

ff

f

mp

pp

69

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

71

Sx. S.

fp

Sx. A.

fp

Sx. T.

fp

Sx. B.

mp

Bgl 1 & 2

fp

Sxhn. 1

mp

xhn. 2 & 3

fp

Tba. 1

mp

Tba. 2 & 3

mp

72

mf

#8

#8

#8

>

>

>

>

Musical score page 22, titled "UN ÉCLAT D'OMBRE". The score consists of nine staves, each with a unique instrument or combination of instruments:

- Sx. S. (Saxophone Soprano): Starts with a glissando on B-flat, followed by eighth-note patterns.
- Sx. A. (Saxophone Alto): Playing eighth notes at *mp*.
- Sx. T. (Saxophone Tenor): Playing eighth notes at *mp*, with a dynamic marking *>* below the staff.
- Sx. B. (Saxophone Bass): Playing sixteenth-note patterns.
- Bgl 1 & 2 (Background 1 & 2): Playing eighth notes at *mp*.
- Sxhn. 1 (Saxophone Bassoon): Playing sixteenth-note patterns.
- xhn. 2 & 3 (Double Bassoon): Playing eighth notes at *mp*, with a key signature of B-flat major (two flats) indicated.
- Tba. 1 (Double Bass): Playing eighth-note patterns.
- Tba. 2 & 3 (Double Bass): Playing eighth-note patterns.

The score is divided into two sections by a vertical bar line. The first section ends with measure 73. The second section begins with measure 74, featuring a dynamic marking *3* above the staff. Measures 74 through 77 show various rhythmic patterns across the instruments, with some sustained notes and grace notes.

75

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

f

fp

fp

UN ÉCLAT D'OMBRE

77

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

G.P.

fff

fff

fff

fff

G.P.

fff

fff

fff

fff

E $\text{♩} = 80$

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

84

Sx. S. $\text{♩} = 120$

Sx. A. $\text{♩} = 80$

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

f

f

f

f

88

Sx. S. $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 80$

89

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

UN ÉCLAT D'OMBRE

92

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

Sxhn. 2 & 3

Tba. 1

Tba. 2 & 3

103

Sx. S.

Sx. A.

Sx. T.

Sx. B.

103

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

This musical score page contains two systems of music. The top system includes parts for Sx. S., Sx. A., Sx. T., Sx. B., and Bgl 1 & 2. The bottom system includes parts for Sxhn. 1, xhn. 2 & 3, Tba. 1, and Tba. 2 & 3. Measure 103 begins with sustained notes across all parts. Measures 104-105 show rhythmic patterns: Sx. T. and Sx. B. play eighth-note pairs, while Sx. A. and Sx. S. play eighth-note pairs. The bassoon parts (Bgl 1 & 2, Sxhn. 1, xhn. 2 & 3) play sustained notes. Measures 106-107 feature dynamic markings: *p* (piano) over a sustained note in Bgl 1 & 2, *f* (forte) over a sustained note in Sxhn. 1, *p* (piano) over a sustained note in xhn. 2 & 3, *mp* (mezzo-forte) over a sustained note in Tba. 1, and *p* (piano) over a sustained note in Tba. 2 & 3. Measures 108-109 conclude with sustained notes.

107

Sx. S.

Sx. A. *p*

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1 *p*

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

This musical score page contains two systems of music. The top system includes staves for Soprano Saxophone (Sx. S.), Alto Saxophone (Sx. A.) with dynamic *p* and three slurs, Tenor Saxophone (Sx. T.), and Bass Saxophone (Sx. B.). The bottom system includes staves for Bassoon 1 & 2, Bassoon 1 (Sxhn. 1) with dynamic *p* and two slurs, Bassoon 2 & 3, Double Bass (Tba. 1), and Double Bass 2 & 3. Measure 107 begins with a series of eighth-note rests followed by eighth-note patterns on the woodwind staves. The bassoon staves show sustained notes with slurs. The double bass staves provide harmonic support with sustained notes.

UN ÉCLAT D'OMBRE

33

113

Sx. S.

pp

Sx. A.

pp

Sx. B.

Tba. 2 & 3

117

Sx. S.

en ralentissant et diminuant jusqu'à la fin

Sx. A.

Sx. T.

pp

Sx. B.

Bgl 1 & 2

en ralentissant et diminuant jusqu'à la fin

xhn. 2 & 3

pp

Tba. 2 & 3

120

Sx. S.

Sx. A.

Sx. T.

Sx. B.

Bgl 1 & 2

Sxhn. 1

xhn. 2 & 3

Tba. 1

Tba. 2 & 3

This musical score page contains eight staves of music for an orchestra and choir. The staves are labeled from top to bottom: Sx. S., Sx. A., Sx. T., Sx. B., Bgl 1 & 2, Sxhn. 1, xhn. 2 & 3, and Tba. 1. The tempo is marked as 120. The music is divided into measures by vertical bar lines. Measure 120 starts with a rest in all staves. Staff 2 has a melodic line with eighth and sixteenth notes. Staff 3 has a sustained note. Staff 4 has a sustained note. Staff 5 has a sustained note. Staff 6 has a melodic line with eighth and sixteenth notes. Staff 7 has a sustained note. Staff 8 has a sustained note. Measure 121 begins with a rest in all staves. Staff 2 has a melodic line with eighth and sixteenth notes. Staff 3 has a sustained note. Staff 4 has a sustained note. Staff 5 has a melodic line with eighth and sixteenth notes. Staff 6 has a sustained note. Staff 7 has a sustained note. Staff 8 has a sustained note. Measure 122 begins with a rest in all staves. Staff 2 has a melodic line with eighth and sixteenth notes. Staff 3 has a sustained note. Staff 4 has a sustained note. Staff 5 has a melodic line with eighth and sixteenth notes. Staff 6 has a sustained note. Staff 7 has a sustained note. Staff 8 has a sustained note.